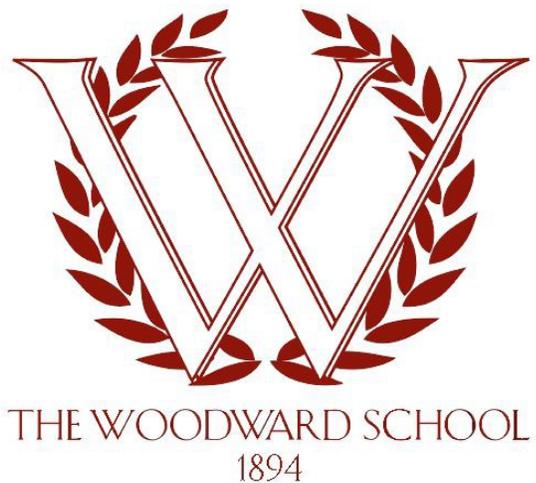


THE WOODWARD SCHOOL



UPPER SCHOOL SUMMER READING 2019

5/29/19



Dear Woodward Students and Parents,

Summer reading is assigned to promote reading outside of the classroom and to prepare students for specific courses in the upcoming school year.

Please take some time to look through this booklet in detail because your reading requirements will vary depending on the courses you will be taking next year.

All students at Woodward are expected to read **three books** in addition to the required readings. Of course, reading more is enthusiastically recommended!

Please note the following:

All **grade 9 and 10 English** classes have **two** assigned readings and writing assignments, and are required to read three additional free-choice books, for a total of five books.

All **grade 11 and 12 English** classes have assigned readings, **two or three** depending on your course, and a choice of project options to go along with the readings.

All grade 9-12 students have a science chapter reading in preparation for the upcoming school year.

There are additional readings or assignments for all AP classes: US History, US Government and Politics, Art, Biology, English Literature and Composition, and English Language Arts.

Spanish 4 Honors also has an assignment.

Students must bring their required summer reading books with them on Wednesday, September 11th.

There is an extensive list from which you may choose your free-choice titles. Apart from the required titles, students are not restricted to the recommended list. You may wish to visit your local library or a bookstore for additional suggestions.

There is a Summer Reading Log at the back of this booklet on which you should list the titles of the books that you read over the summer. You and your parent or guardian are asked to sign the Reading Log form attesting that you have read those books. Please bring the completed form to your English instructor on Wednesday, September 11th. Enjoy your summer and reading!

Sincerely,

Doug Healy
Academic Dean

Cheryl Casey
Upper School Academy Chair

WOODWARD UPPER SCHOOL SUMMER READING 2019

English Department

Students must bring their required summer reading assignments with them on **Wednesday, September 11.**

Upper School Required Summer Reading Assignments

Directions: All English students must complete the following writing assignment designated by grade.

9th Grade English

Directions: Read through the following writing prompts before and after you complete your summer reading novels. Choose the prompt that best applies to your novel and write a one-page open response answering all parts of the prompt. You should choose a different prompt for each novel. You must complete an open response for each of the required novels you choose. Your two one-page open response writing assignments are due upon your return to school.

1. Choose one of the novels from the required reading list and select a character who displays one of the following traits: pride, greed, envy, selfishness. Discuss how one of these traits leads to his/her downfall.
2. Choose one of the novels from the required reading list and select a character who encounters a situation that requires courage and/or stands up for something he or she believes in. Your response must identify the character, describe how the character reacts to the situation that requires courage, and explain how the character's actions are important to the work as a whole.
3. Choose one of the novels from the required reading list and select a character who is punished or rejected for being different. Your response must identify the character, describe how the character is punished or rejected for being different, and explain how the character's experience relates to the work as a whole.
4. Choose one of the novels from the required reading list and select a character whose pride or selfishness creates conflict (internal and/or external). Your response must identify the character, describe how the character's pride or selfishness creates conflict, and explain how the character's experience relates to the work as a whole.
5. Choose one of the novels from the required reading list and select a character who gains wisdom through experience. Your response must identify the character, describe how the character gains wisdom through experience, and explain how this wisdom relates to the work as a whole.
6. Choose one of the novels from the required reading list and select a character who confronts a threatening environment or situation. Your response must identify the character, describe the threatening environment or situation the character confronts, and explain how the character's experience is important to the work as a whole.

9th Grade English

Required Reading List: Choose and read two novels from the following list and complete two separate writing assignments from the list of writing prompts.

Alcott, Louisa May	<i>Little Women</i>
Coelho, Paulo	<i>The Alchemist</i>
Ellison, Ralph	<i>Invisible Man</i>
Goldman, William	<i>The Princess Bride</i>
Haddon, Mark	<i>The Curious Incident of the Dog in the Night-Time</i>
Hemingway, Ernest	<i>The Old Man and the Sea</i>
Kidd, Sue Monk	<i>The Secret Life of Bees</i>
Martel, Yan	<i>Life of Pi</i>
McManus, Karen	<i>One of Us is Lying</i>
Smith, Betty	<i>A Tree Grows in Brooklyn</i>
Steinbeck, John	<i>The Pearl</i>

Guidelines:

- Your response should be typed in Times New Roman, 12-point font, double-spaced
- Make sure to include the title and the author of the work in your response
- Your response should be written in present tense. Do not use 1st person (I, me, my) in your response
- Remember to restate the questions from the prompt within your response
- You must complete two responses, one for each of the novels you choose/chose from the provided list
- You should choose a different prompt for each novel

Directions: Students entering Grade 10 are required to read one novel from each list and complete the assignment. Read through the following list of motifs (ideas repeated throughout a work of literature) before and after you complete your reading. Choose the motif that best applies to your novel and develop a thesis statement discussing the author’s message (theme) regarding the motif. In a 2 to 3-page paper, you will analyze how your thesis statement is proven within the text. You must use textual evidence to support your thesis and claims. You must use 3 to 6 quotes, proper context, properly introduced, and properly analyzed.

List of motifs:

-Identity	-Poverty	-Despair	-Education
-Pride/Envy/Greed	-Racism	-Hope	-Culture
-Independent Thought	-Fear	-Revolution/Rebellion	-Truth v Lies
-Oppression	-Justice v injustice-Corruption	-Empathy	-Loneliness
-Courage	-Innocence/Awareness	-Guilt	-Depression

Literary Analysis Guidelines and Helpful Hints

- Proofread your paper before turning it in. Read it out loud to someone else.
- All papers need to be: Times New Roman, 12 point font, double spaced (MLA format)
- Proper heading and alignment with a Header: do not add an extra space between paragraphs (MLA format)
- When writing about literature you must use the present tense
- You must identify the title and author within your paper. Titles of novels and plays are underlined or italicized. Do not put the title of a novel in “Quotations”
- Use a formal tone (no slang). Upgrade vocabulary when possible and make sure you are using words properly
- Paragraphs must be 5 to 7 sentences
- Write concisely: do not announce intentions. Be declarative: do not use passive voice. **Steer clear of the following common mistakes:**
 - “This quote shows...” “One reason is...”
 - Starting a paragraph with “For example” “Firstly/Secondly/Thirdly/Finally”
 - Passive voice: “Seem to be” “probably” “would/could/should” “HAD: has had... has been etc.”
- Do not use demonstrative pronouns: (This/That/These/Those)
- Do not use 1st/1st plural (I, me, us, we) or 2nd (you) person: Instead use “one” or “the reader”
- Proper Subject/Verb Agreement
 - Singular: One= He/She/His/Her
 - Plural: People=They/Their
- Do not use contractions
- Citing Quotation: when using quotations, always introduce them. A quotation can never stand alone. Introduce the quotation, use quotation marks, and parenthetically cite the author’s last name and page number. Punctuation goes after the parenthesis.
 - Example: When describing her longing for her mother and shame of what she did as a child, Lily says, “This is what I know about myself. She was all I wanted. And I took her away” (Kidd 143). Lily’s statement shows her longing for a conventional mother figure and her regret for what she was told she did.

List I Literary Analysis: Choose **one novel** from the list and complete the writing assignment.

Alvarez, Julia	<i>In The Time of Butterflies</i>
Austen, Jane	<i>Emma</i>
Austen, Jane	<i>Persuasion</i>
Austen, Jane	<i>Sense and Sensibility</i>
Bronte, Charlotte	<i>Jane Eyre</i>
Chbosky, Stephen	<i>The Perks of Being a Wallflower</i>
Diamant, Anita	<i>The Red Tent</i>
Dickens, Charles	<i>David Copperfield</i>
Doerr, Anthony	<i>All the Light We Cannot See</i>
Du Maurier, Daphne	<i>Rebecca</i>
Eliot, George	<i>Silas Marner</i>
Giles, Lamar	<i>Overtuned</i>
Guest, Judith	<i>Ordinary People</i>
Hosseini, Khaled	<i>A Thousand Splendid Suns</i>
Hemingway, Ernest	<i>A Farewell to Arms</i>
Moore, Kate	<i>Radium Girls</i>
Sinclair, Upton	<i>The Jungle</i>

List II Non-fiction: Choose **one non-fiction text**. You will have a writing assignment for the required **non-fiction text** upon return to school.

Hillenbrand Laura	<i>Unbroken; A World War II Story of Survival, Resilience, and Redemption</i>
Larson, Erik	<i>The Devil in the White City</i>
Larson, Erik	<i>Isaac's Storm</i>
Larson, Erik	<i>Dead Wake: The Last Crossing of the Lusitania</i>
McCullough, David	<i>John Adams</i>
Millard, Candice	<i>Destiny of the Republic</i>
Unger, Harlow Giles	<i>John Quincy Adams</i>
Unger, Harlow Giles	<i>John Marshall</i>
Wright, Evan	<i>Generation Kill</i>

For all Junior and Senior literature students, the project options are the same:

Directions for a successful project:

- All projects require some type of writing
- For every text you read, one project is required
- You may instead, write an evaluative paper in place of a project
- Papers should be two pages, plus an additional page for each book discussed
 - eg: 1 book = 2 pgs; 2 books = 3 pgs; 3 books = 4 pgs
- All writing should include proper MLA formatting and a Works Cited page.
- If you read a book of poetry, you **must** write a paper comparing style in three poems (~3 pgs)

Project options:

1. Create a playlist for your text:
 - a. Pick 5 songs
 - b. Explain how each song relates to the text
 - c. Use quotes from the song **and** the text. Cite all songs
2. Fan Art
 - a. Think ‘beginning, middle, end’
 - b. Pick three significant moments from the text and create a series of art pieces that reflect them.
 - c. Explain, with evidence, how your artwork represents those moments
3. Reading through food
 - a. Create a menu of 5 items that demonstrates food throughout the text
 - b. This might be food explicitly listed, or it could be food from the time period
 - c. Using evidence, explain the menu/ingredients and their thematic impact on the story.
4. Fan Fashion
 - a. Design the costumes of 5 characters from your text
 - b. Explain specific pieces of their clothing and relate to the text
 - c. Evaluate the character based on their fashion expression
5. Found Poem
 - a. Like a blackout poem, but written out
 - b. Use small pieces of beautiful language from the text to create 3 new poems
 - c. Evaluate the themes of all created poems. Explain how the text and poems are similar
 - d. Poems should be at least 12 lines; explanations should be at least 3 paragraphs.

Honors American Literature – Grade 11

Select one text from each of the groups (**3 in total**). Read and complete your choice of project or essay assignment on page 7.

GROUP A

Title	Author	Style	ISBN No.
<i>Slaughterhouse V</i>	Kurt Vonnegut	Novel	978-0812988529
<i>The Red Badge of Courage</i>	Stephen Crane	Novella	978-1508482765
<i>On The Road</i>	Jack Kerouac	Novel	978-0140283297
<i>McTeague</i>	Frank Norris	Novel	978-0451531971

GROUP B

Title	Author	Style	ISBN No.
<i>The Glass Menagerie</i>	Tennessee Williams	Play	978-0811214049
<i>Daisy Miller</i>	Henry James	Novella	978-1514630754
<i>The Crucible</i>	Arthur Miller	Play	978-0142437339
<i>Ballistics</i>	Billy Collins	Poetry	9781588367631

GROUP C

Title	Author	Style	ISBN No.
<i>Ready Player One</i>	Ernest Cline	Novel	978-0307887436
<i>The Left Hand of Darkness</i>	Ursula Le Guin	Novel	978-0441478125
<i>FEED</i>	MT Anderson	Novel	978-0763662622
<i>The Joy Luck Club</i>	Amy Tan	Novel	978-0143038092

College Prep American Literature – Grade 11

Select one text from each of the groups (**2 in total**). Read and complete your choice of project or essay assignment on page 7.

GROUP A

Title	Author	Style	ISBN No.
<i>Slaughterhouse V</i>	Kurt Vonnegut	Novel	978-0812988529
<i>The Red Badge of Courage</i>	Stephen Crane	Novella	978-1508482765
<i>On The Road</i>	Jack Kerouac	Novel	978-0140283297
<i>McTeague</i>	Frank Norris	Novel	978-0451531971

GROUP B

Title	Author	Style	ISBN No.
<i>Ready Player One</i>	Ernest Cline	Novel	978-0307887436
<i>Gone, Baby, Gone</i>	Dennis Lehane	Novel	9780062101815
<i>FEED</i>	MT Anderson	Novel	978-0763662622
<i>The Joy Luck Club</i>	Amy Tan	Novel	978-0143038092

AP English Literature and Composition

Select one text from each of the groups (**3 in total**). Read and complete your choice of project or essay assignment on page 7.

GROUP A

Title	Author	Style	ISBN No.
<i>The Kite Runner</i>	Khaled Hosseini	Novel	9781594480003
<i>Beowulf: A New Verse Translation*</i>	Seamus Heaney	Epic Verse	9780374111199
<i>Billy Budd</i>	Herman Melville	Novel	978-0451530813

*be certain to use this version

GROUP B

Title	Author	Style	ISBN No.
<i>The Complete Persepolis**</i>	Marjane Satrapi	Graphic Novel	9780375714832
<i>The Zoo Story</i>	Edward Albee	Play	9780224600057
<i>Wintering Out</i>	Seamus Heaney	Poetry	978-0571101580

**Full version; books 1 and 2

GROUP C

Title	Author	Style	ISBN No.
<i>Heart of Darkness</i>	Joseph Conrad	Novel	
<i>The Left Hand of Darkness</i>	Ursula Le Guin	Novel	978-0441478125
<i>King Lear</i>	William Shakespeare	Play	978-0743482769

World Literature College Prep

Select one text from each of the groups (2 in total). Read and complete your choice of project or essay assignment on page 7.

GROUP A

Title	Author	Style	ISBN No.
<i>Heart of Darkness</i>	Joseph Conrad	Novel	978-1503275928
<i>The Left Hand of Darkness</i>	Ursula Le Guin	Novel	978-0441478125
<i>King Lear</i>	William Shakespeare	Play	978-0743482769

GROUP B

Title	Author	Style	ISBN No.
<i>The Complete Persepolis**</i>	Marjane Satrapi	Graphic Novel	9780375714832
<i>The Kite Runner</i>	Khaled Hosseini	Novel	9781594480003
<i>Wintering Out</i>	Seamus Heaney	Poetry	978-0571101580

**Full version; books 1 and

History Department

Grade 11 – AP United States History

READ: *The American Holocaust: The Conquest of the New World*, by David Stannard
Eleanor Roosevelt: A Life of Discovery, by Russell Freedman
The Wave, by Todd Strasser

DIRECTIONS: All students taking Advanced United States History **are required to read** the above three titles for discussion and short essay writing at the start of the course.

Grade 12 – AP US Government and Politics

All AP U.S. Government and Politics students are required to read *A People's History of the Supreme Court*, by Peter Irons. Students will be expected to participate in brief class discussions of the book during the first week of classes. All students must submit a typed, double-spaced, one to two-page essay responding to the prompt below. This essay is due on Wednesday, September 11th and will be graded. Your reading will be evaluated as follows:

1. According to the first few chapters, how does the author depict the Founding Fathers? How is his views different from that in a standard US history textbook?
2. Choose two of the cases described in the book.
 - a) Explain what happened in each case. Be sure to describe the Constitutional underpinning or philosophy of each case.
 - b) Describe how the two cases chosen are similar or different from one another.

In addition to the extensive reading required for this course, there will be other assignments including listening to podcasts. All students are required to subscribe to the *NPR Politics Podcast*. Each week, three to four episodes are released, with each episode ranging from 20-40 minutes. During the school year, students will be expected to pull information from the podcasts and to relate that information to our debates and conversations.

For the summer assignment, you will need to download the *Washington Post's Constitutional* podcast and answer the following:

3. Choose **three** of the cases described in the podcast.
 - a) Explain what happens in each story and case. Be sure to describe the Constitutional underpinning or philosophy.
 - b) Describe how the stories shape our country's civil rights.
 - c) Elaborate on why you chose particular episodes and stories.

You should also follow numerous news outlets. In choosing stories and sources, please be sure to look for quality sources. Good sources include the following:

- *New York Times*, *Boston Globe*, *Wall Street Journal*, *Washington Post*, *Politico*, *Time Magazine*, *National Public Radio*, *BBC*, *The Hill*, and *The Economist*.
 - a) Assemble a balance of perspectives through your sources. Look for some that lean liberal and some that lean conservative. How can you tell?

- b) Educate yourself on varying sides of an issue. What are the arguments for and against a certain issue?

Art Department

Grade 12 - AP Studio Art: 2-D, Drawing, Photography

- Students enrolled in AP Studio Art will be required to keep a daily sketchbook journal
- Complete 4 projects, in preparation for their senior year.

Building a strong portfolio requires time for in-depth investigation into both materials and subject matter. Building a strong conceptual framework will be as important as honing your craft; having the time to explore multiple directions, to make false starts, and to discover new strengths is essential. Starting this process in the summer will help alleviate a LOT of pressure during the school year as you work to produce the many high-quality pieces your portfolio will demand. Completing more pieces than required over the summer will only put you that much further ahead when school starts.

World Language Department

Spanish 4H Summer Assignment DUE: September 11, 2019

Book: *Don Quixote de la Mancha* by Miguel de Cervantes

Publishers: McGraw-Hill & Glencoe

ISBN: 978-0-658-00571-8

Reading & Question Instructions: Read pages 1, 2, 3 and 4. Answer questions under comprehension A & B, pages 2-5. All work must be typed.

Writing Components/Short Essay Instructions: Complete the following essays under *Que opinas:* page 2, #1 & 2 and page 5, #1 & #2. The above essays must consist of a minimum of 10 sentences, but not more than 15 in total. *Antes de leer:* page 1 (15 sentences). **All essays must be labeled and typed.**

Science Department

All science students in Grades 9-12 have summer assignments. The readings and work are introductory chapters and enrichment material assigned to jumpstart your academic year in September. Please read and complete with care. The content of these assignments will be important to your understanding of the coursework all year.

Instructions:

- **All assignments are to be presented to your instructor on September 11, 2019.**
- Please head your assignments with your full name and class.
- The assignment may be typed or written in pen.
- To acquire your text, please refer to the eFollett information on page 15.

Grade 9-Biology

Textbook: **Biology**

Author: Miller, Levine

Read: Chapter 1: The Nature of Life

Define: Vocabulary words for the chapter

Answer: Key questions for sections: 1-1, 1-2, 1-3

Publishers: Prentice Hall

ISBN: 9780328925124 / 2019 edition

Grade 10 – Chemistry

Textbook: **Chemistry**

Authors: Wilbraham, Staley, Matta, & Waterman

Read: Chapter 1: Introduction to Chemistry

Define: Vocabulary words for the chapter

Answer: Key Questions for all sections: 1-1, 1-2, 1-3

Publishers: Prentice Hall

ISBN: 9781323205891 / 2017 ed

Grade 11/12 - Anatomy & Physiology

Textbook: **Hole's Essentials of Human Anatomy & Physiology**

Publishers: McGraw-Hill Education

Author: Shier

ISBN: 9781259277368 / 2015 ed.

Create: Flashcards for all of the terms listed on page 577

Prepare: For a major exam on these terms.

Appendix A: "Aids to Understanding Words"

Grade 11/12 - Physics

Textbook: **Physics**

Authors: Serway & Faughn

Read - Chapter 1

Publishers: Holt, Rinehart and Winston

ISBN: 9780030368165 / 2017 ed.

Grade 11/12 - Environmental Science

Textbook: **Environmental Science: Sustaining Your World**

Publishers: Cengage Learning/National Geographic

Author: Miller, Spoolman

ISBN: 9781305637429

Read: Chapter 1 The Environment and Sustainability

Define: Vocabulary words for the chapter

Answer: Assessment questions for sections: 1-1, 1-2, 1-3, 1-4

Grade 12 - AP Biology

Purchase/Book: 5 Steps to a 5 – AP Biology

Author: Mark Anestis

This Book will be used throughout the course for reinforcement and review

- **Read** – Part 1- How to Use This Book
- **Read** – Part II – What You Need to Know About the AP Biology Exam
- Complete the Diagnostic Exam – pages 19-24
- Correct the questions and review the correct answers – pages 25 – 30
- **Read - Chapter 1 – Chemistry**
- **Read Chapter 2 – Cells - complete all sections**

Sign up: AP website for students. <https://apstudent.collegeboard.org/apcourse>

There are details about the exam and practice tests

In September, the class will start with Chapters 1, 2, 3

Textbook: **Principles of Life, 2nd Edition by Hillis**

Paul Anderson has a website with videos that will be used in this course.

<http://www.bozemanscience.com>

Watch these Bozeman videos:

AP Biology Test: User Guide

The New AP Biology Exam – A User’s Guide

The 2013 AP Biology Exam Reflections

AP Biology Exam Flash Cards

Watch these Bozeman Chemistry videos:

History of the Atom

Matter

Tour of the Periodic Table

Atoms and Periodic Table

Chemical Bonds

Balancing Equations

Mole Conversions

Naming Compounds

Acids, Bases and pH

The Summer Reading Booklist and eFollett.com

Summer reading book choices are not listed on the eFollett.com website. Students and parents should purchase books from bookstores, from the Internet or borrow those books from their local library system or from friends. Certain assignments in Science require students to obtain their textbooks by the end of the summer.

The www.eFollett.com website will be posted by the company no later than July 31, 2019. Please note that the school has provided the ISBN# for each book listed on the site in order to provide families the option to purchase books anywhere.

Upper School Free-Read Recommendations

Fiction – 19th Century and Earlier

Bronte, Emily. *Wuthering Heights*

A tale that recounts Cathy and Heathcliff's turbulent and passionate love story set against the English moors.

You may also enjoy: *Tenant of Wildfell Hall* by Ann Bronte

Dickens, Charles. *Great Expectations*

In this coming of age classic, Pip learns about crime and guilt, revenge and reward and the true meaning of love.

Other works by Dickens: *Oliver Twist*, *A Tale of Two Cities*

Dostoevsky, Fyodor. *Crime and Punishment*

Raskolnikov, an impoverished student, struggles between good and evil.

Other works by Dostoevsky: *The Brothers Karamazov*

Hardy, Thomas. *Tess of the D'Urbervilles*

Tess is a young woman struggling against societal constraints and the whims of fate.

Other works by Hardy: *Far from the Madding Crowd*

Hawthorne, Nathaniel. *The House of Seven Gables*

Hawthorne blends mystery and romance in this classic Gothic tale of a cursed house and its inhabitant's journey to reverse their misfortune.

You may also enjoy: *The Last of the Mohicans* by Jane Fennimore Cooper

Hugo, Victor. *The Hunchback of Notre Dame*

A novel set in medieval Paris in which Quasimodo, a deformed bell ringer, attempts to save Esmeralda.

Other works by Hugo: *Les Misérables*

Shelley, Mary Wollstonecraft. *Frankenstein*

Victor Frankenstein creates a monster that inflicts havoc upon the population.

You may also enjoy: *Dracula* by Bram Stoker

Tolstoy, Leo. *Anna Karenina*

Anna rejects her passionless marriage and must endure the hypocrisies of society.

You may also enjoy: *Great Short Works* by Leo Tolstoy

Fiction – 20th and 21st Century

Adichie, Chimamanda Ngozi. *Americanah*

A young Nigerian man and woman face difficult choices and challenges as they adjust to a new land they must call home.

Other works by Adichie: *Half of a Yellow Sun* and *The Thing Around Your Neck*

Alvarez, Julia. *In the Time of the Butterflies*

Four sisters living under an oppressive regime in the Dominican Republic face difficult decisions about seeking education and joining a revolution.

You may also enjoy: *The Brief and Wondrous Life of Oscar Wao* by Junot Diaz

Brooks, Geraldine. *Year of Wonders*

Housemaid Anna Firth emerges as a heroine when facing the plague that devastated London in 1666.

Other works by Brooks: *March*

Buck, Pearl. *The Good Earth*

A Chinese peasant faces enormous challenges with hard work, determination and humility.

You may also enjoy: *The Complete Stories* by Flannery O'Connor

De Bernieres, Louis. *Corelli's Mandolin*

A story about the effect World War II had on the lyric lifestyle of a Greek Island.

You may also enjoy: *The English Patient* by Michael Ondaatje

Dreiser, Theodore. *Sister Carrie*

A country girl named Carrie moves to New York City and becomes an actress and a mistress.

You may also enjoy: *The Age of Innocence* by Edith Wharton

Ellison, Ralph. *Invisible Man*

This American classic explores the journey of a young black man.

You may also enjoy: *Passing* by Nella Larson and *The Street* by Ann Petry

Fallon, Siobhan. *You Know When the Men Are Gone*

This collection of stories tells the tales of people living on an army base in Fort Hood, Texas.

You may also enjoy: *Slaughterhouse-Five* by Kurt Vonnegut

Fitzgerald, F. Scott. *Tender is the Night*

Set on the French Riviera, a novel that reveals the tragic romance between Nick and Rosemary and paints a realistic portrayal of expatriates in the 1920's.

Other works by Fitzgerald: *The Beautiful and The Damned*

Flagg, Fannie. *Fried Green Tomatoes at the Whistle Stop Cafe*

An elderly lady in a nursing home tells enchanting tales of people she once knew.

You may also enjoy: *Water for Elephants* by Sara Gruen

Frazier, Charles. *Cold Mountain*

A wounded Confederate soldier walks home in hopes of reuniting with his love, who struggles to maintain her family farm.

You may also enjoy: *The Poisonwood Bible: A Novel* by Barbara Kingsolver

Golden, Arthur. *Memoirs of a Geisha*

A novel that depicts the life of Japan's most celebrated Geisha.

You may also enjoy: *Little Bee* by Chris Cleave

Green, John. *Looking for Alaska*

Miles Halter's adolescence has been uneventful until he is pulled into the world of the fascinating Alaska Young.

Other works by Green: *The Fault in Our Stars* and *Paper Towns*

Hemingway, Ernest. *For Whom the Bell Tolls*

You may also enjoy: *Life of Pi* by Yan Martel and *Balzac and The Little Chinese Seamstress: A Novel* by Dai Sijie

Huxley, Aldous. *Brave New World*

A totalitarian state sanitizes the future and squelches all creativity and freedom.

You may also enjoy: *Fahrenheit 451: A Novel* by Ray Bradbury

Irving, John. *A Prayer for Owen Meany*

This novel demonstrates how children try to make sense of the world during the Vietnam War.

Other works by Irving: *The World According to Garp*, *The Cider House Rules*

Jin, Ha. *Waiting*

Lin Kong is a dedicated doctor torn by his love for two women.

You may also enjoy: *The Buddha in the Attic* by Julie Otsuka

Kidd, Sue Monk. *The Secret Life of Bees*

Lily Owens is a southern white girl who tries to make sense of her dysfunctional family while living with caring black women.

Kostova, Elizabeth. *The Historian*

A motherless American girl in Europe discovers a packet of letters connecting her to an interesting past.

Lahiri, Jhumpa. *Interpreter of Maladies*

A Pulitzer winning collection of short stories that reveals the challenges Indians crossing into America faced.

Other works by Lahiri: *Unaccustomed Earth* and *The Lowland*

McLain, Paula. *The Paris Wife*

McLain writes in the voice of Hadley Richardson, wife of Ernest Hemingway.

You may also enjoy: *The Shoemaker's Wife* by Adriana Trigiani

McBride, James. *The Good Lord Bird*

This National Book Award Winner tells the story of John Brown's zealotry and abolitionist activities told from the eyes of a young man Brown abducts following a brawl.

You may also enjoy: *The Goldfinch* by Donna Tartt

McEwan, Jan. *Atonement*

McEwan invites the reader into a psychological and post-modern story about the search for truth.

You may also enjoy: *Snow Falling on Cedars* by David Guterson

Morrison, Toni. *Sula*

Morrison's poignant novel explores the friendship between two women.

Other works by Morrison: *Song of Solomon*

Russo, Richard. *Empire Falls*

Russo depicts blue-collar life in a Maine mill town.

You may also enjoy: *Love in the Time of Cholera* by Gabriel Garcia Marquez

Strout, Elizabeth. *Olive Kitteridge*

Olive Kitteridge, a retired school teacher, deplores the changes in her small Maine town and the world at large but she often overlooks the changes in those around her.

Other works by Strout: *The Burgess Boys: A Novel*

Tolkien, J.R.R. *The Lord of the Rings*

(any of the three volumes) The classic fantasy trilogy demonstrates good versus evil.

Other works by Tolkien: *The Hobbit*

Walker, Alice. *The Color Purple*

This Pulitzer-winning novel tells the story of an abused and uneducated black woman who struggles for self-determination.

You may also enjoy: *A Curtain of Green and Other Stories* by Eudora Welty

Nonfiction

Ackroyd, Peter. *Dickens*

Critics hail this work to be the best full-length biography of the famous 19th century writer.

Other works by Ackroyd: *London: A Biography*

Cain, Susan. *Quiet: The Power of Introverts in a World That Can't Stop Talking*

Cain explores the popular psychology of "introversion" and "extroversion."

You may also enjoy: *Lean In: Women, Work and the Will to Lead* by Sheryl Sandberg

Capote, Truman. *In Cold Blood*

This national bestseller takes a hard look at two murderers and the issue of capital punishment.

You may also enjoy: *The Distancers: An American Memoir* by Lee Sandlin

Carson, Rachel. *Silent Spring*

Carson's publication spurred the banning of pesticides and revolutionary changes in laws affecting our air, water and land.

You may also enjoy: *The Omnivore's Dilemma* by Michael Pollan

Chang, Jung. *Wild Swans*

Jung blends memoir and the panoramic sweep of eyewitness history in documenting China's transition to communism.

Other works by Chang: *Empress Dowager Cixi: The Concubine Who Launched Modern China*

Copeland, Misty. *Life in Motion: An Unlikely Ballerina*

Stepping to the barre as an anxious thirteen-year old, Misty Copeland overcame obstacles and made history as the first African-American soloist to dance with the prestigious American Ballet Theater.

You may also enjoy: *Balanchine's Dancing Cowboy* by Emily Berkowitz

Gladwell, Malcolm. *David and Goliath*

Gladwell challenges how we think about obstacles and disadvantages.

Other works by Gladwell: *Outliers: The Story of Success* and *The Tipping Point: How Little Things Can Make a Big Difference*.

Goodwin, Doris Kearns. *Wait Till Next Year*

Goodwin reflect upon her childhood growing up as a Brooklyn Dodgers baseball fan in the mid- 20th century.

Other works by Goodwin: *Team of Rivals: The Political Genius of Abraham Lincoln*

Hillenbrand, Laura. *Unbroken*

Hillenbrand tells the story of Louis Zamperini, a WWII hero and his unbelievable journey as a pilot, a crash survivor, and a POW in Japanese prison camps.

You may also enjoy: *Ghost Soldiers: The Epic Account of World War II's Greatest Rescue Mission* by Hampton Sides

Holton, Woody. *Abigail Adams*

Holton reveals Abigail Adams, the most illustrious woman of the founding era.

You may also enjoy: *John Adams* by David McCullough

Hurston, Zora Neale. *Dust Tracks on a Road*

Hurston writes a bold, funny and poignant autobiography regarding her fame and influence.

You may also enjoy: *Lonesome Traveler* by Jack Kerouac

Lear, Linda. *Beatrix Potter: A Life in Nature*

This lively biography of the famous author of Peter Rabbit and other children's takes is also the story of a gifted artist and amateur scientist who became a successful fanner in England's wild and beautiful Lake District.

You may also enjoy: *Beatrix Potter: A Journal* by Beatrix Potter

MacDonald, Michael Patrick. *All Souls: A Family Story from Southie*

MacDonald takes the reader into his "Southie," the proudly insular neighborhood with the highest concentration of white poverty in America.

You may also enjoy: *The Spirit Catches You and You Fall Down* by Ann Fadiman

Mayes, Frances. *Under the Tuscan Sun*

A woman recounts her renovation of a Tuscan villa and the pleasure of gardening, cooking, and living abroad.

You may also enjoy: *Eat, Pray, Love* by Elizabeth Gilbert

McCourt, Frank. *Angela's Ashes*

McCourt tells his sad and funny story of growing up in Irish slums with an indomitable mother.

You may also enjoy: *After Visiting Friends: A Son's Story* by Michael Hainey

Milford, Nancy. *Zelda: A Biography*

Milford brings to life the tormented, elusive personality of Zelda Sayre, wife of F. Scott Fitzgerald.

Other works by Milford: *Savage Beauty: The Life of Edna Saint Vincent Millay*

Nafisi, Azar. *Reading Lolita in Tehran*

Nafisi offers a rare glimpse into women's lives in revolutionary Iran.

You may also enjoy: *Iran Awakening: A Memoir of Revolution and Hope* by Shirin Ebadi and Azadeh Moaveni

Skloot, Rebecca. *The Immortal Life of Henrietta Lacks*

Skloot weaves together the history of Henrietta Lacks and her family and the evolution of cell science and biological research.

You may also enjoy: *Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats* by Kristen Iversen

Sotomayer, Sonia. *My Beloved World*

The first Hispanic and third woman appointed to the U.S. Supreme Court recounts her life from a Bronx housing project to the federal bench.

You may also enjoy: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafzai

Walls, Jeannette. *The Glass Castle*

Walls describes her unusual, nomadic upbringing by eccentric parents.

Other works by Walls: *Half Broke Horses: A True-Life Novel*

Wolf, Virginia. *A Room of One's Own*

Wolfe's extended essay explores women as writers and as fictional characters.

Other works by Wolf: *A Writer's Diary*

Wolf, Tobias. *This Boy's Life*

Wolfe relates how his tough and bumbling beginning led eventually to the possibility of success.

You may also enjoy: *The Liar's Club: A Memoir* by Mary Karr

Drama

Auburn, David. *Proof*

A play focused on the reconnection of two sisters after their mathematician father's death.

You may also enjoy: *About a Boy* by Nick Hornby

Beckett, Samuel. *Waiting for Godot*

Two travelers question the meaning of life.

You may also enjoy: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard

Chekhov, Anton. *Three Sisters*

Three sisters yearn for excitement in their frustrating lives.

Other works by Chekhov: *The Seagull* and *The Cherry Orchard*

Ibsen, Henrik. *A Doll's House*

Ibsen's play criticizes 19th century marriage norms.

Other works by Ibsen: *Hedda Gabler*

Marlowe, Christopher. *Dr. Faustus*

A German doctor sells his soul to the devil in exchange for knowledge and power.

You may also enjoy: *The Changeling* by Thomas Middleton and William Rowley

O'Neill, Eugene. *A Long Day's Journey into Night*

O'Neill examines an American family's disintegration due to drugs and alcohol.

You may also enjoy: *Who's Afraid of Virginia Wolf* by Edward Albee

Wilde, Oscar. *The Importance of Being Earnest*

This witty Irish comedy tells of amorous misadventures complicated by mixed identities.

Other works by Wilde: *An Ideal Husband*

Wilder, Thornton. *Our Town*

Wilder's play examines small town America at the turn of the last century.

You may also enjoy: *Lost in Yonkers* by Neil Simon

Poetry

Look for a poet's Collected Poems or any work you may find. Search a poet who sounds interesting in the computer, library or bookstore. If you read 20-25 poems it will qualify as a "book."

Alexie, Sherman

Much of his writing draws on his Native American Ancestry.

Amichai, Yehuda

Amichai is considered by many to be Israel's greatest modern poet.

Basho, Matsuo

Basho is a famous 17th century poet known for his use of the haiku form.

Bishop, Elizabeth

A U.S. Poet Laureate from 1949-1950, Bishop wrote poetry using a playful voice.

Brooks, Gwendolyn

Brooks became the first African American to win the Pulitzer Prize for poetry.

Cummings, E.E.

Cummings is remembered as an eminent voice of the 20th century.

Dickinson, Emily

Unique for her era, Dickinson's poetry contains unique structure, rhyme scheme and punctuation.

Eliot, T.S.

Eliot is famous for *The Waste Land*, a reflection of the war-torn 20th century.

Frost, Robert

From New Hampshire, Frost is known for his poems describing nature.

Ginsberg, Allen

Ginsberg is remembered as one of the leading figures of the Beat Generation and of the 1950s counterculture.

Giovanni, Nikki

Giovanni is known for her lively commentary in contemporary American society.

Heaney, Seamus

Heaney's poems are famed for their lyrical beauty and depth.

Hughes, Langston

A major American voice during the Harlem Renaissance, Hughes wrote about love, family, jazz, dreams and Harlem.

Neruda, Pablo

The Chilean poet is often called "the greatest poet of the 20th century, in any language."

Plath, Sylvia

Plath is hailed as being the honest of America's "confessional" poets.

Sandburg, Carl

Sandburg's free verse poems are about and for "regular people"

The Woodward School Summer Reading Log

Name _____

Entering Grade _____

Please list titles and authors of all books read - both required and free choice.

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Student Signature _____

Parent Signature _____

Please bring this title list complete with signatures to your English instructor on Wednesday, September 11th. You may add to this list on the back of the page as necessary.